Wong YI TING

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PROFILE

Aspiring artist/animator with a passion for character design, 2D animation and games. Trained in 2D and 3D softwares. Avid enthusiast for unique and charming characters and stories.

SKILLS ———				
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ART/DESIGN	SOFTWARE			
Character DesignStoryboarding	Adobe Photoshop		TVPaint	
 2D Animation Illustration Stop Motion Video Editing 3D Modelling 	Adobe Premiere Pro		Procreate	
	Adobe After Effects		Dragonframe	
	Autodesk Maya		Toonboom Harmony 2.0	
EXPERIENCE -				
	tern		2020	
2D animation in-betweens, or Animated a full animated se	•	_		
Stop motion production assi	stant: puppet making, ¡	prop building.		
Trigram Media Fre	elance Storyboard	Artist	2019	

Created storyboards for an o	2019	
J Team Productions	Freelance Storyboard Artist	2019

Created storyboards for 2 commercials.	•	
N.E.Mation 2019 (Youth Category)	Finalist	2018 - 2019

N.E.Mation 2019 (Youth Category) Finalist Created an animated short film, 'Samaritans' for the competition and awarded as a finalist.

King Kong Media Production	Freelance Storyboard Artist	2018
Created storyboards for live action film 'M	ake It Big Big' (2019):	
an opening drone sequence, a short actir	ng scene and a dance sequence.	

Ministry Of Education Digital Artist	2016 - 2017
Illustrated for storybooks, textbooks; created assets and animated for	
e-learning; edited miscellaneous projects.	

EDUCATION

Nanyang Technological University Bachelor of Fine Arts in Media Art (Character Animation)	2017 - 2021
Ngee Ann Polytechnic Diploma in Multimedia & Animation, Game Art & Design	2013 - 2016